

## ELIAS CRESPIN - BIO & CURRICULUM VITAE

For two decades Elias Crespín has been developing an innovative body of work, questioning the interactions between art and technology, space and time, order and chaos. He creates moving sculptures that slowly unfold and mutate from one shape to another. His sculptures are ensembles of simple, modular elements which, when gathered together, create geometric volumes. These elements - of different shapes, material, color and texture - are hanging in the air, suspended by nearly invisible nylon threads connected to motors.

By using custom-software-controlled motors, he animates these elements. Through computer programming, they constantly shift and flow, producing highly nuanced choreographic effects. The sculptures gather and scatter successively, they evolve from organized ensembles to chaos in an organic flow. Each piece is an invitation to contemplate the movement of matter in space and time.

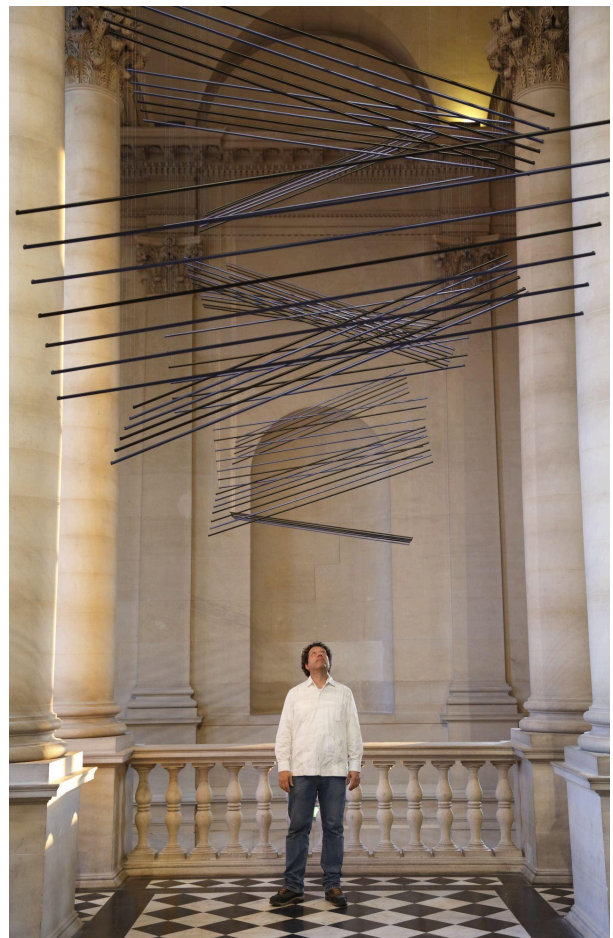
### BIOGRAPHY

Elias Crespín  
1965 Caracas (Venezuela), lives and works in Paris.

Elias Crespín started off his career as a computer science engineer in Caracas. His work on software programming inspired his first sculptural experimentations in 2002, leading to the creation two years later of his first work, *Malla Electrocínética I*, 2004. His practice is at the crossroads of kinetic art and robotics. It draws both from the history of geometric abstraction and his profound knowledge of computer programming, and questions the interactions of art and technology.

Since 2008, he is based in Paris, France. In 2020, he inaugurated *L'Onde du Midi*, a permanent artwork commissioned by the Musée du Louvre for the museum's galleries, hovering over 19th century stairs.

Crespín's works feature in the collection of internationally renowned institutions, such as the Musée du Louvre, Paris, the Nelson-Atkins Museum of Art, Kansas City, the Museum of Fine Arts, Houston, El Museo del Barrio, New York, the MALBA and the Museo de Bellas Artes of Buenos Aires. They were shown in important exhibitions at the Galeries du Grand Palais, Paris, the ZKM Center for arts and media, Karlsruhe, the Ullens Center for Contemporary Art, Beijing, or the Musée de la Musique, Paris.



Elias Crespín, *L'Onde du Midi*, 2020  
Permanent installation for the Musée du Louvre  
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## CURRICULUM VITAE

### PUBLIC COLLECTIONS

#### FRANCE

##### **Musée du Louvre, Paris**

*L'Onde du Midi*, 2020

Painted aluminium, nylon, motors, computer, electronic interface

953 x 150 cm

##### **Maison de l'Amérique Latine, Paris**

*Circuconcentricos transparente 60*, 2016

Plexiglass, nylon, motors, computer, electronic interface

ø 60 cm

#### GERMANY

##### **Das Kleine Museum, Weissenstadt**

*Trianguconcentricos Fluo Rouge 2*, 2015

Plexiglass, nylon, motors, computer, electronic interface

53 x 53 x 53 cm

#### ARGENTINA

##### **Museo de Arte Latinoamericano, Buenos Aires**

*Malla Electrocinética 2*, 2008

Anodized aluminium, lead, nylon, motors, computer, electronic interface

140 x 140 cm

##### **Museo Nacional de Bellas Artes, Buenos Aires**

*Trianguconcentricos*, 2008

Brass, nylon, motors, computer, electronic interface

86,5 x 75 cm

#### VENEZUELA

##### **Fundación de Museos Nacionales, Ateneo de Valencia**

*Malla Electrodinámica Hexa*, 2004

Aluminium, lead, nylon, motors, computer, electronic interface

372 x 320 cm

#### USA

##### **Nelson-Atkins Museum of Art, Kansas City, MO**

*Grand HexaNet*, 2018

Anodized aluminium, nylon, motors, computer, electronic interface

439 x 502 cm

##### **The Museum of Fine Arts, Houston, TX**

*Equiláteros*, 2008

Stainless steel, lead, nylon, motors, computer, electronic interface

88,5 x 76,4 cm

##### **El Museo del Barrio, New York, NY**

*Triada*, 2005

Aluminium, lead, nylon, motors, computer, electronic interface

50 x 50cm

##### **Collection Ella Fontanals-Cisneros, Miami, FL**

*Tetralineados Circular*, 2006

Aluminium, lead, nylon, motors, computer, electronic interface

ø 80 cm

*10 cuadros*, 2007

Steel, nylon, motors, computer, electronic interface

250 x 33 cm

## SOLO EXHIBITIONS

**2024**

*Chronomorphosis*, Bildmuseet, Umeå, Sweden

**2023**

*Cosmologies*, BARO Galeria, Palma de Mallorca, Spain  
*Tempomorphosis*, Sicardi Gallery, Houston, TX, USA

**2021**

*And Yet It Moves !*, Sicardi Gallery, Houston, TX, USA

**2020**

*Elías Crespín*, Galerie Denise René, Paris, France

**2018**

*Formes, espace-temps*, Galerie Denise René, Paris, France

**2017**

*Slow Motion*, Maison de l'Amérique Latine, Paris, France

**2015**

*Geometrische Choreographien*, Das Kleine Museum, Weissenstadt, Germany

## GROUP EXHIBITIONS (SELECTION)

**2024**

*Les mondes imaginaires*, Espace Monte-Cristo, Fondation Villa Datris, Paris, France

**2023**

*Mouvement et Lumière*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France  
*16 artistes - 2 médias*, Galerie Denise René, Paris, France

**2022**

*Elías Crespín & Felipe Pantone. Convergences*, RGR+ Art Gallery, Mexico City, Mexico  
*Vibrations*, Danysz Gallery, Shanghai, China  
*Mouvement. Hommage à Denise René*, Bonisson Art Center, Rognes, France  
*Forme / Mouvement. Sélection 44-22*, Galerie Denise René, Paris, France  
*Cinétique !*, Fondation Datris - Espace Monte-Cristo, Paris, France  
*Art et Programmation*, Galerie Denise René, Paris, France

**2014**

*Elías Crespín. Mobiles*, Galerie Denise René, Paris  
*From thread and air*, Designer's Days 2014 in collaboration with Tai Ping, Hôtel de Livry, Paris, France  
*Temps suspendu*, Galerie de la Marine, Nice, France

**2012**

*Elías Crespín*, Musée en Herbe, Paris, France  
*Parallels*, Cecilia de Torres Ltd., New York, NY, USA

**2011**

*Visionary Collection Vol. 14. Elías Crespín Electrokinetics*, Haus Konstruktiv, Zurich, Switzerland

**2010**

*Hiperficies*, Ars Longa Gallery, Paris, France

**2006**

*Electrocinéticas*, Canal Centro de Producción Cultural, Caracas, Venezuela

*Échos - Révolution Xenakis*, Musée de la Musique, Philharmonie de Paris, Paris, France  
*Lumière Espace Temps*, La Grenier à Sel, Avignon, France

**2021**

*Retour à la ligne*, Galerie Denise René, Paris, France  
*Dynamique du bleu*, Galerie Denise René, Paris, France  
*Structure du silence*, Galerie Denise René, Paris

**2020**

*Immaterial / Re-material: A brief history of computing art*, UCCA, Beijing, China  
*Exploring*, Wuling Art Space, Beijing, China  
*Hard Edge*, Galerie Denise René, Paris, France  
*Espace et tension, une sélection d'artistes contemporains*, Galerie Denise René, Paris, France

**2019**

*Shadows*, Galerie Italienne, Paris, France  
*Negative Space*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Post Shadows*, Galerie Italienne, Paris, France  
*Immatérialité*, Topographie de l'Art, Paris, France  
*Ondes*, Galerie par Graf Notaires, Paris, France  
*Kinetic masters and their legacy*, Cecilia de Torres Ltd., New York, NY, United States

**2018**

*Carré Latin Festival 2018*, Palais Royal, Paris, France  
*Forces et mouvement*, Galerie François Léage, Paris, France  
*Artists & Robots*, Grand Palais, Paris, France  
*De Nature en Sculpture*, Fondation Datrix - Espace Monte-Cristo, Paris France  
*Les amis de Nicolas Schöffer*, La Ville A des Arts, Paris, France

**2017**

*Artists & Robots*, Astana Contemporary Art Center, Astana, Kazakhstan  
*The Urge to create Visions...1929-2017*, Center of Polish Sculpture, Orońsko, Poland.  
*De Nature en Sculpture*, Fondation Villa Datrix, L'Isle-sur-la-Sorgue, France  
*Geometría en Movimiento*, Galeria RGR+ART, Mexico City, Mexico  
*Expanding the Line*, Cecilia de Torres Ltd., New York, NY, USA

**2016**

*Impermanencia*, XIII Bienal de Cuenca, Ecuador  
*Dialogue. Ding Yi - Elias Crespín*, Hadrien de Montferrand Gallery, Beijing, China  
*Transparence*, Galerie Denise René, Paris, France  
*Visión constructiva*, Espacio Monitor, Caracas, Venezuela  
*Everybody is crazy, but me*, Maison particulière, Brussels, Belgium  
*Cercle et carré*, Galerie Denise René, Paris, France

**2015**

*Vers une architecture de lumière*, Chartreuse de Villeneuve lès Avignon, France  
*Cinétique numérique aujourd'hui*, Galerie Denise René, Paris, France  
*Mapping Festival*, Geneva, Suisse  
*L'art et le numérique en résonance 2/3*:  
*Ré-émergence*, Maison populaire, Montreuil, France  
*Noir et blanc*, Galerie Denise René, Paris, France

**2014**

*Inhabiting the world*, Busan Biennale, Korea  
*Homage to Denise René. Past, present and future of a vision*, Espace-Expression, Miami, FL, USA  
*Drawing in Space*, Galleria Monica De Cardenas, Zuoz, Switzerland  
*Horizon nécessaire*, Musée Passager, France  
*Structures de l'invisible*, Galerija Klovcevi dvori, Zagreb, Croatia / Fondation Vasarely, Aix-en-Provence, France

**2013**

*Em movimento*, Galeria Raquel Arnaud, São Paulo, Brazil  
*Cinetik!*, Fondation Stämpfli, Sitges, Spain  
*Turbulences II*, Villa Empain - Fondation Boghossian, Brussels, Belgium  
*Intersecting Modernities: Latin American Art from the Brillembourg Capriles Collection*, The Museum of Fine Arts, Houston, USA  
*Dynamo. A century of light and movement in art. 1913 - 2013*, Grand Palais, Paris, France  
*Art cinétique, art numérique*, Galerie Denise René, Paris, France  
*Inner Journeys*, La Maison Particulière, Brussels, Belgium  
*Des gestes de la pensée*, La Verrière - Fondation Hermès, Brussels, Belgium

**2012**

*Diálogos Contemporáneos desde la Colección*, Museo de Arte Contemporáneo, Caracas, Venezuela  
*Hommage à Denise René*, Galerie Denise René, Paris, France  
*Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection*, The Museum of Fine Arts, Houston, TX, USA  
*Turbulences*, Espace Culturel Louis Vuitton, Paris, France

**2011**

*Cosmopolitan Routes*, The Museum of Fine Arts, Houston, TX, USA  
*Once Tipos del 11*, Fundación Sala Mendoza, Caracas, Venezuela

**2009**

*North Looks South. Building the Latin American Collection*, The Museum of Fine Arts, Houston, TX, USA  
*Writings*, Cecilia de Torres Ltd., New York, NY, USA

**2006**

*Life Forms*, Kinetica Museum, London, UK

**2005**

*63 Salón Michelena*, Ateneo de Valencia, Valencia, Venezuela

*Il Mega Exposición Homenaje à Jesús Soto*, Galería de Arte Nacional, Caracas, Venezuela / Museo del Estado Miranda, Los Teques, Venezuela

*Ingravidez*, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela / Museo Jacobo Borges, Caracas, Venezuela

**2004**

*Ingravidez*, Ateneo de Cabudare, Cabudare, Venezuela

*Mutaciones en el espacio*, Museo del Estado Miranda, Los Teques, Venezuela

**PRIZES****2019**

« Premio de la Proyección Internacional », AICA Venezuela Premios de la Crítica 2018.

**2006**

« Premio Armando Reverón », *61 Salón Arturo Michelena*, Ateneo de Valencia, Valencia, Venezuela

**2005**

« Artist's Choice Award », *ArtBots*, Saints Michael and John's Church, Dublin, Ireland

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- Lumière Espace Temps. 14 artistes contemporains en hommage à Nicolas Schöffer*, Avignon: Le Grenier à sel, 2021
- Immaterial / Re-material: A brief history of computing art*, directed by Jérôme Neutres, Beijing: Culture and Art Publishing House, 2020
- Shadows*, Paris: Galerie Italienne, 2019
- Artistes & Robots*, Paris: Réunion des musées nationaux - Grand Palais, 2018
- Artists & Robots*, Paris: Réunion des musées nationaux - Grand Palais, 2017
- France : Instant Présent. Contemporary artists from France*, Treviso: Imago Mundi, 2017
- The Urge to create Visions...1929-2017*, Radom: Center of Polish Sculpture, 2017
- De Nature en Sculpture*, L'Isle-sur-la-Sorgue: Fondation Villa Datris, 2017
- Slow Motion*, Paris: Maison de l'Amérique Latine / Hermann, 2017
- Elias Crespin*, Paris: Galerie Denise René, 2014
- Elias Crespin. Temps suspendu*, Nice: Galerie de la Marine, 2014
- Turbulences II*, Brussels:Fondation Boghossian / Espace Culturel Louis Vuitton, 2013
- Elias Crespin. Parallels*, New York: Cecilia de Torres, Ltd., 2012
- Elias Crespin. Hiperficies*, Paris: Ars Longa, 2010

### Press

- Valérie Duponchelle, « Elias Crespin. L'art de la ligne au Louvre », in *Le Figaro*, 20 janvier 2020.
- Virginie Chuimer-Layen, « Les chorégraphies cinétiques d'Elias Crespin », in *La Gazette de Drouot*, n° 9, 6 mars 2020
- Dossier Elias Crespin, in *Alliage*, 74, fall 2014
- Virginie Chuimer-Layen, « Elias Crespin et la poésie de la cinétique », in *La Gazette de Drouot*, 6, February 15, 2013
- Amélie Adamo, « Elias Crespin. Sculpteur d'algorithme. Entretien avec Amélie Adamo », in *Art Absolument*, 49, September-October 2012
- Victoria Verlichak, « Geometric Choreographies », in *Art Nexus*, 78, 2010

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[eliascrespin.net](http://eliascrespin.net) | [contact@ateliercrespin.com](mailto:contact@ateliercrespin.com)